

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Saturday 19th September 10am – 2pm

Tuesday 22nd September 9am – 5pm

Wednesday 23rd September 9am – 7pm

Morning of sale from 9am

AUCTION

Thursday 24th September 2026

Commencing at 11am

CATALOGUE

Available online at

www.leauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a **£10** charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

COMMISSION BIDS

Purchasers unable to attend the sale may leave written instructions to bid with the auctioneers on the slips provided in the saleroom. Please note you must be registered in order to leave commission bids.

BUYERS PREMIUM

A buyers' premium at 17.5% plus VAT, will be added to the bid price of each lot.

Lots purchased online will in addition attract a 5% plus VAT fee.

CONDITION REPORTS

We regret that we are unable to process requests for condition reports received after 1.00pm on the day preceding the sale.

ARTIST RESALE RIGHTS (ARR)

In certain instances, where an artist is still alive, royalties can apply under the Artist Resale Right Regulations 2006. If these regulations apply, the buyer of the lot agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

COLLECTION

On sale day until 5pm and on the following Friday and Monday 9am - 5pm.

The auctioneers may charge storage on items not cleared by this time.

POSTAGE & PACKING

All postal mailing is handled by:

Mail Boxes 0121 744 3300
info@mbeshirley-solihull.co.uk

Clients requiring delivery of furniture should enquire at the office.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and Locke & England being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antique auctions

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Jewellery & Watches

TO BE SOLD BY AUCTION

Thursday 26th November 2026 Commencing after 1pm

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

We are now inviting auction entries for our forthcoming sales to include a range of antique & modern watches, rings, sovereigns, bracelets, brooches, pendants and necklaces, etc

COMPLIMENTARY VALUATION ADVICE

Leamington Auction Centre

12 Guy St, Leamington Spa, Warwickshire, CV32 4RT

01926 889100 or info@leauction.co.uk

www.leauction.co.uk



Furniture & Pictures





1 A George III and later oak breakfront dresser, the three-tier plate rack over a base with an arrangement of six drawers and two doors, on bracket feet, 170 x 49 x 206 cm **£300 - £500**

2 A George II/III walnut, crossbanded and feather-banded chest of drawers, the quarter-sawn surface over four oyster veneered graduated drawers, on a matching base with pad feet, 96 x 55 x 116 cm **£300 - £500**

3 A Thomas Machell & Sons of Glasgow 'Dulcitone' portable piano with ivorine keys, oak case and folding legs, 97 x 37 x 79 cm **£100 - £150**



4 A 19th century mahogany, kingwood marquetry and walnut banded three-tier what-not with a marble surface over a single drawer, on turned supports with fluted feet, 55 x 37 x 80 cm **£120 - £150**

5 A Victorian figured walnut, satinwood strung and crossbanded sideboard, the mirror back over an open three-tier bookcase flanked by a pair of doors, decorated with hand-painted figural panels, 170 x 41 x 144 cm **£200 - £300**

6 A reproduction Italian mahogany and tooled leather sofa table by Francesco Molon, label to the drawer, 120 x 70 x 75 cm *Provenance: Savoy Hotel, London **£80 - £120**

7 A beech scale model of a fishing boat with moveable wheel and chain, lacking steam engine and fittings, 133 x 46 cm **£120 - £150**



8 A pair of horns and skull, mounted on an oak shield, by Spicer & Sons of Leamington Spa, together with another pair of horns (2) **£60 - £80**

9 An Edwardian Sheraton Revival mahogany, walnut banded and satinwood marquetry oval side table on turned legs joined by a central tier and stretchers, 79 x 52 x 73 cm **£40 - £60**

10 A late 19th or early 20th century Continental walnut quarter-sawn and crossbanded sewing table, the lift lid revealing a fitted interior on turned legs joined by a second tier, 55 x 45 x 68 cm **£80 - £120**

11 A late 19th century carved walnut davenport with a raised superstructure, the tooled leather surface opening to reveal a maple lined interior with three drawers, 64 x 52 x 77 cm, together with a matching stool (2) **£100 - £150**



12 A Punjabi silk embroidery in pinks and yellows with leaf motifs, 234 x 136 cm **£60 - £100**

13 An Eastern kilim woven in red with stripes and geometric motifs, 170 x 77 cm **£40 - £60**

14 An (?) Afghan Tribal tent door rug with repeated geometric motifs on a red ground, 200 x 177 cm **£50 - £80**

15 A 20th century wool rug decorated with eight medallions on a salmon/blue ground, within matching borders, 197 x 132 cm **£30 - £40**

16 - 39 Spare Lots



42



43

40 Rex N. Preston (b. 1948),
A red brick farmstead, a lake in the foreground,
signed,
oil on canvas,
image 44 x 33 cm **£50 - £80**

41 James Miller RSA RSW (Scottish, 1893-1987),
A winding river,
signed,
watercolour,
image 25 x 37 cm, together with another by the same
hand depicting a town and bridge (2) **£120 - £150**



45



46



47

42 James Miller RSA RSW (Scottish, 1893-1987),
'Santa Maria Edunato Murano Venice',
signed,
watercolour and gouache,
image 37 x 53 cm **£100 - £150**

43 James Miller RSA RSW (Scottish, 1893-1987),
'Courtyard Taragonia Spain',
signed,
watercolour and gouache,
image 38 x 53 cm **£100 - £150**

44 James Miller RSA RSW (Scottish, 1893-1987),
'Spanish Baroque Alicante',
signed,
watercolour and gouache,
image 50 x 34 cm **£100 - £150**

45 Alfred Vickers (1786-1868),
A scene on the Kentish coast with sailing boats,
signed and dated '09,
oil on canvas,
image 19 x 40 cm, together with another by the same
hand depicting South Wales (2) **£400 - £600**



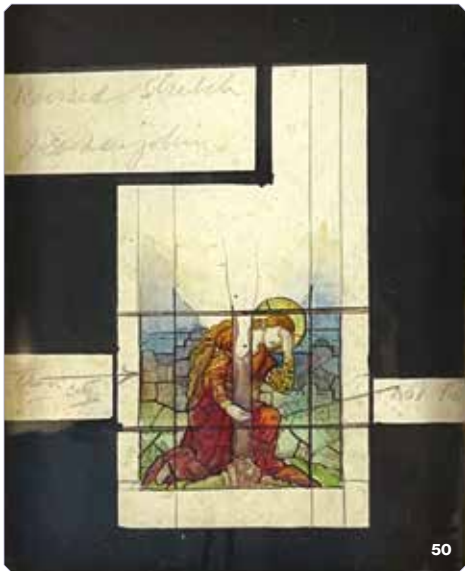
48

46 Gumersindo Sainz (Spanish, 1900-1976),
'Man watching Spanish dancing girl',
signed,
oil on canvas,
image 67 x 56 cm *1964 Stacy-Marks Ltd. label verso,
sold with Harrods invoice **£300 - £500**

47 Turpins (20th Century),
'Shipping off the Coast',
unsigned,
oil on panel,
image 22 x 27 cm **£80 - £120**

48 19th Century School,
Beached ships surrounded by figures and barrels,
unsigned,
oil on canvas,
image 24 x 34 cm **£150 - £200**

49 David Cox R.W.S. (1783-1859),
A lady and and sheep walking down a lane and through
a gate,
signed and dated 1854,
watercolour,
image 35 x 28 cm **£80 - £120**



50



56



55

50 Attributed to Sir Edward Coley Burne-Jones ARA RWS (1833-1898), 'Revised Sketch', a conceptual watercolour and ink drawing with annotations, unsigned, attribution verso, image 20 x 15 cm **£300 - £400**



51



54

51 Paul Oz (contemporary, F1 portrait artist and sculptor), The junction between Regent Street and Portland Street in Royal Leamington Spa, signed, oil on panel, image 29.5 x 32.5 cm **£500 - £700**

52 John Varley (1778-1842), 'Irish Cooking', pencil and wash sketch from an Irish album, image 10 x 11.5 cm, Gerald M. Norman Gallery label verso **£30 - £50**

53 Charles Leslie (British, 1835-1890), Two figures by a Highland river and waterfall, sheep in the background, signed and dated 1880, oil on canvas, image 59 x 90 cm **£100 - £150**

54 William Henry Bartlett (1809-1854), 'An Island Ferry', signed, oil, image 25 x 35 cm **£2000 - £3000**

55 John (Jack) Heritage-Peters FRSA (c.1894-1965), 'Spring Sunshine, Stoneleigh', signed, oil on canvas, image 59 x 77 cm, Coventry & Warwickshire Society of Artists label verso **£200 - £300**

56 John (Jack) Heritage-Peters FRSA (c.1894-1965), 'Land's End', dated 1948 verso, oil on board, image 35 x 45 cm **£200 - £300**



57 John (Jack) Heritage-Peters FRSA (c.1894–1965), 'Ruff' 1933-1944', the artist's dog, one-time winner of Crufts, signed, oil on canvas, image 34 x 46 cm **£30 - £50**

58 John (Jack) Heritage-Peters FRSA (c.1894–1965), 'Island in the Sun, Madeira, 1963' signed, oil on board, image 32 x 40 cm Coventry & Warwickshire Society of Artists label verso, together with another similar oil by the same hand (2) **£60 - £80**

59 John (Jack) Heritage-Peters FRSA (c.1894–1965), 'A townscape in the Italian Lakes', signed, oil on canvas, image 46 x 60 cm, together with three other similar oils by the same hand (4) **£300 - £400**



60 John (Jack) Heritage-Peters FRSA (c.1894–1965), 'A woman carrying a basket on a beach, coastal landscape in the background', signed, watercolour, image 34 x 47 cm **£80 - £120**

61 19th Century School, A half-length portrait of Thomas Burman, oil on canvas, unsigned, image 73 x 60 cm, together with a similar photograph (2) **£40 - £60**



62 Paul Kenton (b. 1968), 'Early Dawn', embellished canvas 64/150, image 97 x 97 cm, with Washington green certification **£200 - £300**

63 Paul Kenton (b. 1968), 'Canal Crossing', embellished canvas, image 121 x 90 cm **£200 - £300**

64 18th Century School, 'Comitatus Derbiensis', map of Derbyshire, hand-coloured engraving, book plate with text verso, image 38 x 50 cm **£50 - £80**

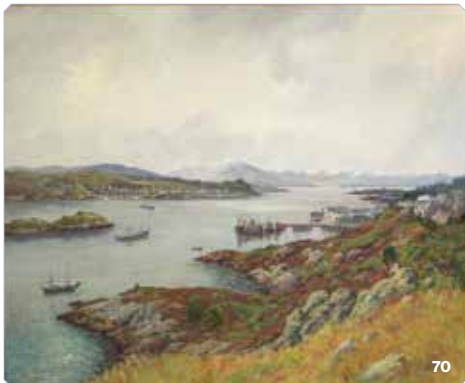


65 Mary Gosby, 19th century, Pictorial sampler with a poem to the centre, dated 1855, image 35 x 32 cm **£60 - £80**

66 Mary Gosby, 19th century, Pictorial sampler with a Biblical poem to the centre, image 49 x 40 cm **£60 - £80**

67 17th Century School, A half-length portrait of Colonel John Busbridge beside a smaller portrait of himself with the motto: 'Poteris nec morte revelli', unsigned, oil on panel, image 67 x 50 cm *Busbridge (circa 1611-1666) was a landowner from Haremore in Sussex and fought in the Civil War. This lot includes a 1929 copy of Sussex County Magazine which refers to this piece. **£400 - £500**

68 Donald M Shearer (Scottish, 1925-2017), Figures playing on a beach, signed, oil on canvas, image 59 x 90 cm **£300 - £400**



70



76



71

69 Donald M Shearer (Scottish, 1925-2017),
A farm in a rural landscape,
signed,
oil on canvas,
image 59 x 75 cm **£200 - £300**

70 Donald M Shearer (Scottish, 1925-2017),
A Highland scene, presumably Kyle of Lochalsh
(the artist's hometown),
signed,
oil on canvas, image 63 x 75 cm **£150 - £200**

71 Donald M Shearer (Scottish, 1925-2017),
A figure walking down a country lane, mountains in the
background,
signed,
oil on canvas,
image 59 x 74 cm **£200 - £300**

72 Donald M Shearer (Scottish, 1925-2017),
A figure walking down a country lane, a Highland
landscape in the background,
signed,
oil on canvas,
image 52 x 70 cm **£150 - £200**

73 Donald M Shearer (Scottish, 1925-2017),
Wester Ross, Loch Luichart,
signed,
oil on canvas, image 39 x 44 cm **£200 - £300**



77

74 Donald M Shearer (Scottish, 1925-2017),
A snowy Highland landscape,
signed,
oil,
image 51 x 72 cm **£200 - £300**

75 Donald M Shearer (Scottish, 1925-2017),
A snowy Highland landscape,
signed,
oil,
image 29 x 40 cm **£200 - £300**

76 19th Century School,
Crofters cottages in a Highland landscape,
indistinctly signed,
oil on canvas,
image 50 x 60 cm **£150 - £200**



79

77 Arthur Frederick Easton (1939-2024),
'Roses-Iceberg',
signed and dated 1993
oil on canvas,
image 57 x 44 cm **£200 - £300**

78 Abu Baker Ibrahim (Malaysian, 1925-1977),
A figure in a rice field,
signed,
watercolour,
image 25 x 36 cm **£60 - £80**

79 Laura Mulligan (Irish, contemporary),
'Dancers' on a red and orange ground,
signed,
oil on canvas,
80 x 100 cm **£100 - £150**



80 G. Jack (19th Century),
A study of game hanging beside a gun and cartridge bag,
signed and dated '98,
oil on panel,
image 23 x 18 cm **£200 - £300**

81 G. Jack (19th Century),
A study of game and onions hanging in a pantry,
signed and dated,
oil on panel,
image 76 x 62 cm **£200 - £300**

82 Late 18th/early 19th Century,
A half-length portrait of a seated lady wearing a black low-cut dress with lace decoration and silk gloves,
unsigned,
watercolour and gouache,
image 23 x 16 cm **£100 - £150**

83 19th Century School,
A half-length portrait of a standing gentleman wearing a black cravat,
unsigned,
watercolour,
image 33 x 23 cm **£40 - £60**

84 - 89 Spare Lots



Works of Art



90 A limited edition Steiff fully jointed bear 'Japan 2002', h. 34 cm **£20 - £30**

91 A limited edition Steiff fully jointed bear 'Appolonia Magarete', h. 30 cm **£20 - £30**

92 A Steiff fully jointed bear, purple felt bow, h. 25 cm **£20 - £30**

93 A Steiff fully jointed bear, red bow, h. 15 cm and a Steiff hanging decoration bear (2) **£20 - £30**

94 A Steiff standing bear, l. 41 cm **£20 - £30**

95 A limited edition Deans Rag Book bear 'Jack', l. 30 cm and two miniature Deans bears, all with boxes and certificates (3) **£20 - £30**

96 Five Hermann fully jointed bears including 'Jopi Junior', 'Henry', 'Frederique' and two others, max h. 49 cm (5) **£40 - £60**

97 Three Asquiths of Windsor fully jointed bears including 'Odyssey' and two others, max h. 50 cm (3) **£20 - £30**

98 A limited edition Mister Bear fully jointed bear 'Jingle', h. 47 cm **£20 - £30**

99 A limited edition HM Bears fully jointed bear 'Gregory', h. 56 cm **£20 - £30**

100 Eight HM Bears fully jointed bears, max h. 50 cm (8) **£40 - £60**

101 Five fully jointed artists bears by Su-She, Norbeary and other makers, max h. 52 cm (5) **£20 - £30**

102 Twelve fully jointed artists bears by Canterbury Bears, The Naughty Bear Co. and other makers, max h. 30 cm (12) **£40 - £60**

103 Eight fully jointed artists bears by the Portobello Bear Co., Bay Bears and other makers, max h. 58 cm (8) **£30 - £50**

104 - 109 Spare Lots

110 A mid-19th century rosewood tabletop apothecary cabinet, the two doors enclosing a fitted interior with ivory plaque and two drawers, 19 x 17 x 10 cm **£150 - £200**



111 A Waterman fountain pen with a 14ct gold nib together with a Swan pen, a tube of ash from Vesuvius and a needle holder (4) **£30 - £50**

112 A Mont Blanc Meisterstuck roller-ball pen, boxed with guide and slip case **£60 - £80**

113 A Mont Blanc Meisterstuck roller-ball pen, boxed **£60 - £80**



114 A Mont Blanc Meisterstuck biro, boxed with service guide and slip case **£60 - £80**

115 A Cross fountain pen with a 14ct gold nib together with two matching rollerballs, a pair of Cross pens and two Parkers, all boxed (7) **£100 - £150**

116 A late 19th century French carriage timepiece in a brass and five-glass case, h. 15 cm incl. handle, with a leather carry case **£50 - £70**

117 A French 19th century carriage timepiece with a brass and five-glass case, the enamelled face with Roman and Arabic numerals and inscribed 'Klaftenberger, Paris', matching stamps to the movement, h. 14 cm (excl. handle) **£100 - £150**

118 An olive wood and mother-of-pearl relief modelled as the Last Supper, inscribed 'Jerusalem' to the top, 21 x 26 x 6 cm **£100 - £150**

119 A boxed Mamod S.R.1a steam roller **£40 - £60**

120 A Dartmouth General Bank one pound £1 note, numbered B4498, dated 1821 **£40 - £60**

121 Spare lot



123

122 H. & J. Wayland of Stratford, a late 19th/early 20th century wall clock, the single fusee movement and 1 inch dial within a circular mahogany case **£80 - £120**



130

123 A 19th century tortoise-shell and ivory mounted tea caddy, the interior with two compartments, 18 x 11 x 14 cm **£100 - £150**

124 A 19th century pale tortoise-shell and ivory mounted tea caddy with two interior compartments, on turned bun feet, 18 x 11 x 12 cm **£40 - £60**

125 A 19th century French mantle clock, the porcelain dial with Roman numerals and retailers details for Bennett of Cheapside, London, within a gilt metal case of typical form surmounted by an urn, h. 35 cm, with an associated plinth **£100 - £150**



131



125



126

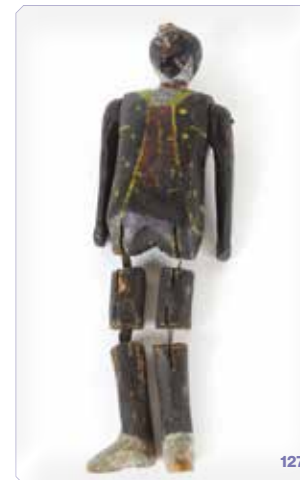
126 A 30 April 1955 'XXII Mille Miglia' silk scarf, approx. 80 x 85 cm, together with a letter from the Donald Healey Motor Co. Ltd dated 1960 giving a memento (presumably the scarf) to 'Bill' for his efforts 'which contributed to the success of the Austin-Healey Team at Le Mans in 1960', an XXII enamelled badge and a pair of cufflinks **£500 - £700**

127 A 19th century folk art 'jig' or dancing doll modelled as a figure wearing a top hat and dress coat, full length approx. 20 cm **£100 - £150**

128 A wind-up Emso 'Noddy' figure playing a pair of cymbals **£20 - £30**

129 A German doll by Armand Marseille with a porcelain head, numbered '390 246/1' **£20 - £30**

130 Taxidermy: an early 20th century example of a rainbow trout in a naturalistic setting, within an ebonised case, 77 x 14 x 39 cm **£300 - £500**



127



131 After Guillaume Coustou, a pair of gilt metal equestrian figures modelled as Marly horses and their attendants, h. 50 cm, w. 44 cm **£600 - £800**

132 A group of eight George VI medals together with the matching miniatures awarded to Warrant Officer R. D. Gilhooley 509262 RAF including 1939-1945 War, Defence, 1939-1945 Star, Africa Star, France & Germany Star, India with 1936-37 North West Frontier clasp, General Service with Malaya clasp and Long Service & Good Conduct **£300 - £500**

133 After Frank Henry Mason (1875-1965), 'East Coast Havens Norfolk', The Haycock Press Ltd., railway poster published by The Railway Executive (Eastern Region), 100 x 59 cm, together with 'By Rail to the West- British Railways' (2) **£300 - £400**



134 'Counties and Coastline of Southern Region - British Railways', Jordison & Co. Ltd, railway poster published by The Railway Executive (Southern Region), 100 x 126 cm **£100 - £150**

135 'Zest for Travel, Best for Freight - B.I.', British India Steam Navigation Co. Ltd., advertising poster, 99 x 61 cm **£100 - £150**



140



141



142

136 - 139 Spare Lots

140 A Troika Pottery slab vase of rectangular form typically decorated with geometric shapes and motifs, ink signature and initials PB, h. 18 cm **£100 - £150**

141 A Troika Pottery tapering rectangular vase typically decorated with geometric shapes and motifs including a doorway, ink signature and initials LG, h. 17.5 cm **£60 - £80**

142 A Troika Pottery tapering rectangular vase typically decorated with geometric shapes and motifs, ink signature and initials AB, h. 17.5 cm **£60 - £80**

143 A Troika Pottery circular slab vase typically decorated with geometric shapes and motifs including the female form, ink signature and initials, d. 12 cm **£60 - £80**

144 A Troika Pottery circular slab vase typically decorated with geometric shapes and motifs including a river and fish, ink signature and initials PB, d. 12 cm **£60 - £80**

145 A Troika Pottery cuboid vase typically decorated with geometric shapes and motifs, ink signature and initials SL, h. 9 cm **£50 - £80**



146



152



155



151

150 A group of eight glass paperweights including Peter Holmes for Selkirk, a 1988 Okra No. 51, a John Ditchfield for Glasform iridescent landscape, an Isle of Wight glass 'Azurine' collection, millefiori examples etc. (8)

£150 - £200

151 Dave Barras for Okra Glass, a bulbous glass vase decorated with a shell-type decoration, signed DJ/US, h. 17 cm **£70 - £100**

152 Nils Thorsson for Royal Copenhagen, a 'Baca' ceramic vase, printed maker's marks, h. 28 cm **£60 - £80**

153 A Blowzone glass face vase in green and raspberry by Lestyn Davies, signed and dated '98, h. 40 cm **£100 - £150**

154 A bell-shaped glass vase, the body with gold foil inclusions and bubbles, etched 'Dogi Murano' to the base, h. 32 cm **£40 - £60**

146 After Geoffrey Baxter for Whitefriars, a 'Coffin' style vase in cinnamon colourway, 13.5 cm **£30 - £40**

147 A lost-wax bronze with hand-coloured patina by Tim Cotterill, aka 'The Frogman', entitled 'Gumdrop', numbered 623/5000, d. 6.5 cm, with certification **£80 - £120**

148 Clarice Cliff for Newport Pottery, a 'Bizarre' Range bowl decorated in the 'Crocus' pattern, di. 21 cm, together with two trios, a milk jug and sugar bowl all in the same pattern (9) **£200 - £300**

149 Sarah Peterson for Caithness, a Safari Range 'Elephants' sand cast sculptural desk piece, signed, 17 x 17 cm, boxed **£30 - £40**



153



157

155 Pavel Hlava (Czech, 1924-2003) for Crystalex Novy Bor, a 1970's 'Brain' vase, h. 25 cm **£30 - £50**

156 Sally Tuffin for Dennis China Works, a 2002 Trial container and cover with tube lined decoration modelled as elephants, together with a cockerel natural bottle by the same artist (2) **£70 - £100**

157 A William Moorcroft vase decorated in the 'Fresia' pattern, painted and impressed signatures, h. 21 cm **£150 - £200**

158 A William Moorcroft footed bowl decorated in the 'Pomegranates' pattern, painted and impressed signatures, di. 21 cm, h. 9.5 cm **£150 - £200**



159

159 A William Moorcroft vase decorated in the 'Wisteria' pattern, painted and impressed signatures, h. 30 cm **£150 - £200**

160 A William Moorcroft vase of baluster form decorated in the 'Wisteria' pattern, painted and impressed signatures, h. 14 cm **£60 - £80**

161 A Moorcroft container and cover decorated in the 'Orchid' pattern, painted signatures, 19 x 11 x 5 cm **£80 - £120**

162 A Walter Moorcroft vase decorated in the 'Anemone' pattern, painted and impressed signatures, Queen Mary label to the base, h. 11 cm **£60 - £100**



156

163 A pair of William Moorcroft cabinet plates decorated in the 'Pansy' pattern, painted and impressed signatures, di. 17 cm **£40 - £60**

164 A Moorcroft vase decorated in the 'Clematis' pattern with a narrow aperture to the neck, painted and impressed signatures, Queen Mary label to the base, h. 28 cm **£60 - £80**

165 A Moorcroft bowl and cover decorated with orchids and iris, painted and impressed signatures, Queen Mary label to the base, d. 14 cm **£60 - £100**

166 A William Moorcroft two-handled vase decorated in the 'Wisteria Plum' pattern, painted and impressed signatures, h. 8 cm **£30 - £50**



167 A contemporary limited edition Moorcroft vase decorated with roses, painted signature, numbered 345/500, h. 28 cm **£40 - £60**

168 Rachel Bishop for Moorcroft, a special edition 'Heartsease' vase, impressed and painted signature, h. 14 cm **£50 - £70**

169 A group of contemporary Moorcroft including a bowl and cover, an open bowl, a cabinet dish, a small vase and a mug, various patterns and designers (5) **£120 - £150**

170 A group of reference books including 'Moorcroft: Winds of Change', 'Moorcroft: A New Dawn', 'Moorcroft: The Phoenix Years' etc. (6) **£40 - £50**



171 A William Moorcroft jardiniere decorated in the 'Flamminian' pattern, indistinct signature, di. 24 cm, h. 18 cm **£200 - £250**

172 A Moorcroft table lamp of bulbous form decorated in the 'Anemone' pattern, 23 cm (height excluding fitments/shade) **£100 - £150**

173 A set of twelve Sevres porcelain cabinet plates, each decorated with a building on a white ground within gilt floral borders, green stamp 'S57' to the back of each, di. 23.5 cm (12) **£600 - £800**

174 A late Victorian opaline glass vase and cover with gilded scrolled handles, the body decorated with birds on flowering shrubs, h. 46 cm **£60 - £80**



175 A Royal Crown Derby part twelve-sitting tea service decorated in the 'Imari' pattern together with a pair of coffee cans and saucers and an 'Old Imari' raised dish (Qty) **£100 - £150**



176 - 179 Spare Lots

180 A brown patinated Chinese ritual wine vessel or archaic form on three splayed legs, h. 20 cm, **£50 - £80**

181 A Chinese cast-metal and brown patinated two-handled censor or kettle on three legs, h. 16 cm **£50 - £80**

182 A Chinese blue and white rice bowl, the centre decorated with a stylised bird, the exterior with a village scene, di. 17 cm, together with two further blue and white open bowls (3) **£100 - £150**



186 A late 19th/early 20th century Chinese bowl decorated in coloured enamels with a rooster in a landscape, together with a Chinese tri-form bowl decorated with blue enamels with a red character seal (2) **£60 - £80**

187 A Chinese blue and white tray decorated with a landscape, 25 x 17 cm **£20 - £40**

188 A Chinese blue and white bowl, the exterior decorated with foliage, Qing dynasty mark to the base, di. 24 cm **£40 - £60**

189 A pair of Chinese famille rose porcelain bowls decorated with peaches and fruit bats, four character marks to the bases, di. 20 cm **£40 - £60**

190 A pair of Chinese teapots decorated with flowers on a plain ground, red character marks to the bases, h. 9 cm **£30 - £40**

183 A group of seven Chinese provincial brush pots decorated with blue and white village and domestic scenes, max. h. 12 cm (7) **£100 - £150**

184 A graduated pair of Chinese porcelain tea bowls, the exteriors decorated with prunus, bearing Qing Dynasty Daoguang four-character marks, di. 15.5 and 12 cm (2) **£150 - £250**

185 A Chinese low bowl, the exterior with a blue floral design, bearing Qinglong six-character mark, di. 18.5 cm **£80 - £120**



193



192

194 A Chinese provincial ginger jar and cover of imposing proportions in a cobalt blue, h. 26 cm
£40 - £60

195 A Chinese cylindrical container decorated in coloured enamels with dragons, h. 10 cm, together with two bowls also decorated with bright enamels (3)
£40 - £60

196 A Japanese cabinet plate decorated with foliate motifs within geometric panels, six character mark, di. 27 cm **£20 - £30**

197 A Chinese famille rose 'medallion' bowl, character mark to the base, di. 17 cm, together with a four-section container (2) **£30 - £50**

198 A Chinese blue and white hat or wig stand of cylindrical form, decorated with a village scene, h. 28 cm, together with another similar stand, a covered candlestick, a porcelain opium pillow and various other blue and white ceramics (7) **£100 - £150**

199 Spare Lot

191 A group of Chinese blue and white ceramics and porcelain including four containers and covers, tea cups, vases etc. **£80 - £120**

192 A Chinese covered vessel or kamcheng, possibly Peranakan Straits, decorated in blue enamels with dragons, di. 26 cm **£80 - £120**

193 A group of Chinese ceramics decorated in coloured enamels, various Qing and other character marks (11) **£100 - £150**



Silver & Plate



200



213



201



203

201 A Victorian silver twin-handled vase of urn form, possibly Thomas Law, Sheffield 1858, h. 24 cm, 772 grams **£500 - £700**

202 A pair of Victorian silver and parcel gilt salts with blue glass liners, London 1870, 147 grams, together with a pair of spoons, Exeter 1866 (4) **£120 - £150**

203 A Victorian tea cannister, London 1862, 238 grams **£200 - £300**

200 A group of four silver cigarette cases, various dates and makers, 505 grams **£400 - £500**



204



205

204 A Victorian silver pierce-work and engraved mustard, lacking liner, Sheffield 1892, together with an associated spoon, 144 grams **£120 - £150**

205 A Victorian silver sifter, Birmingham 1887, together with a silver napkin ring, total 112 grams **£90 - £100**



207

206 A George V silver grinder, lacking mechanism, Birmingham 1947, J.G.&S., 108 grams **£70 - £90**

207 A silver photograph frame, London 1989, gap approx. 13 x 11 cm **£40 - £60**

208 A silver mounted and tortoise-shell timepiece and barometer tabletop compendium, Birmingham 1930, Walker & Hall, 15 x 11 cm **£50 - £70**

209 A group of silver including a pair of salts with glass liners, two napkin rings, a bon-bon dish, a scent bottle, two decanter labels etc., weighable silver 275 grams **£200 - £250**

210 A group of 500-grade silver coinage including a 1937 George VI coronation crown, 285 grams **£120 - £150**

211 Two boxed sets of six silver cake forks, Sheffield 1958 and 1959, 206 grams **£150 - £200**

212 A cased set of six silver teaspoons, London 1920, together with six further teaspoons and a pusher set, 120 grams **£80 - £120**

213 A cased set of six silver sandwich flags with interchangeable labels by Adolph Scott Ltd, Birmingham 1936, 19 grams **£200 - £300**



216



220



219

214 A George III silver set of cutlery including six table forks, eleven smaller forks, seven table spoons and seven dessert spoons, London 1796 (including three 1826 matched pieces), together with thirteen various silver spoons, 1806 grams **£1400 - £1600**

215 A Continental repousse-decorated silver sifter, stamped 830S, h. 20 cm, together with a dish set 2 Kroner coin, also stamped 830S, total 239 grams **£150 - £200**

216 A 21st century Irish silver slice and spoon, the finials decorated with a sea creature, Dublin 2005, 151 grams **£120 - £150**

217 A group of silver including two christening mugs, an egg cup and a pair of shakers, various dates and makers, 224 grams (5) **£160 - £180**

218 A cased set of Spink & Son 1977 coins including a crown, a 25 rupee coin and six 25p coins **£30 - £50**



224



222



221

223 A group of silver including an Edwardian circular dish, Chester 1909, an Arts & Crafts footed bowl, a miniature jug etc. 154 grams (5) **£100 - £150**

219 A group of eight cased silver coins including Falklands Islands 50p, Piedford 5p, 1981 Charles & Diana etc. (8) **£200 - £250**

220 A George III silver card tray with engraved monogram, London 1930, S.B.&S. Ltd., 369 grams **£300 - £350**

221 A George V silver christening mug, Birmingham 1923, 134 grams **£120 - £150**

222 An Edwardian silver two-handled trophy with Premier Golf Club inscription by H Matthews, Birmingham 1909, together with an Art Nouveau tray by the same maker, total 523 grams **£400 - £500**

224 A Victorian silver two-handled sugar bowl, London 1881, 220 grams, together with a similar silver-plated jug and bowl (3) **£160 - £180**

225 An Edwardian silver bowl on three feet, Birmingham 1901, together with a milk/cream jug, Sheffield 1929, total 198 grams **£150 - £200**



231



232

226 A set of four George V silver napkin rings, Birmingham 1912, 97 grams **£50 - £80**

227 A cased harlequin silver knife, spoon and fork, Sheffield 1868 and 1884, weighable silver, 58 grams **£120 - £150**

228 A cased set of six silver bean spoons, Birmingham 1970, 40 grams **£40 - £50**

229 A pair of silver sugar nips, Sheffield 1921, Viners Ltd., 23 grams **£30 - £40**

230 A set of six George III silver spoons, London 1809, together with a silver tea strainer, silver mounted letter opener and magnifying glass, weighable silver 113 grams (9) **£200 - £300**



227



233

231 A cased harlequin fork and spoon set, Sheffield 1925 and 1935, James Dixon & Son, 45 grams **£40 - £60**



236



237



238

232 A cased set of six silver teaspoons, each surmounted with a jester's head, Birmingham 1908, Elkington & Co, 114 grams **£60 - £80**

233 A silver and silver gilt goblet commemorating the 350th anniversary of the founding of the Company of Cutlers, Sheffield 1974, Charles Holliday and James Dixon & Sons, 291 grams, boxed with certification **£250 - £300**

234 A boxed silver photograph frame, Sheffield 1997, opening 9 x 6 cm **£30 - £40**

235 A late 19th century South East Asian metalwares bowl relief decorated with birds and flowering shrubs, IW stamp to the rim, di. 13 cm, h. 7 cm, 250 grams **£200 - £300**

236 A George III silver pair cased pocket watch, London 1770, the movement by William Worcester of London, numbered 2043 **£100 - £150**

237 A late 18th century pair cased pocket watch, lacking the outer case or cover, the movement by J. Williams of London, numbered 202 **£60 - £80**

238 A George III silver pair cased pocket watch, London 1803 **£80 - £120**

239 A George III silver pair cased pocket watch, London 1805, the movement by Joseph Atkins of Chipping Norton, numbered 6879 **£120 - £150**

240 A Victorian silver open-faced pocket watch, Chester 1899, together with another Chester silver pocket watch, a base-metal example, an Ingersoll Ltd. 'Triumph' example, three cases and a group of keys (Qty) **£80 - £120**



239



235



241



247



249



242



246

241 An Art Deco silver four-piece tea service, Sheffield 1935, marker S&W, 1,670 grams **£1300 - £1500**

242 A silver coffee or hot water pot, Birmingham 1988, 999 grams, h. 28 cm **£750 - £850**

243 A silver mounted claret jug inscribed 'Horse of the Year Show 1980, Radio Rentals Championship', surmounted by a lion and shield, London 1978, h. 30 cm **£140 - £160**

244 A silver-mounted ship's decanter, import marks, inscribed 'Norwich Union International Stakes R.I.H.S. 1990', h. 25 cm **£40 - £50**

245 A silver milk jug on raised foot together with a matching two-handled sugar bowl, London 1980, Bryan Savage, 456 grams **£350 - £450**

246 A Continental metalwares pierce-work dish stamped '835', 209 grams, 20 x 15 cm **£120 - £150**

247 A Swedish 830 grade beaten silver bowl, inscribed to the underside 'The Axel Johnson Grand Prix 1983', 392 grams, di. 17 cm, together with a smaller similar bowl inscribed 'Bilspedition Trophy 1987', 166 grams (2) **£350 - £400**

248 A silver ashtray, Sheffield 1968, inscribed 'W.D. & H.O. Wills Show jumping Festival 1969', 70 grams **£50 - £70**

249 A French Sterling-silver beaker by Cartier, inscribed 'Prix Des Nations...1979...', 115 grams **£90 - £110**

250 A group of four 1970/80's silver trophy dishes, various dates and makers, 335 grams **£260 - £300**

251 A Mappin & Webb silver dish celebrating the Silver Jubilee, Birmingham 1977, 164 grams **£130 - £150**



252 A metalwares beaker, stamped 800, h. 10.5 cm, together with a matching smaller pair of beakers, 426 grams (3) **£200 - £300**

253 A metalwares beaker stamped 'Reed & Barton Sterling', with an enamelled badge for 'National Horse Show Association of America', h. 9 cm, 114 grams **£80 - £120**

254 A pair of German engraved silver goblets, stamped 'Sterling 925', 230 grams **£170 - £200**

255 A silver cigarette box, Birmingham 1971, inscribed 'Player's Gold Leaf Filter Virginia Open Jumping Competition Bakewell Show 22nd July 1972', together with another silver cigarette box (2) **£150 - £200**



255



257

256 A cased Viners Ltd silver cruet set, Sheffield 1966 **£80 - £120**



259

257 A chromium car mascot inscribed 'Rolls Royce Motor Car Limited' on a graduated plinth with inscription 'The Rolls Royce Motor Cars Trophy Cheshire Show 1989', h. 18 cm **£80 - £120**



261

258 A group of silver including a napkin ring, a Port decanter label and a cased pusher set, various dates and makers, 90 grams **£60 - £80**

259 A silver drinking vessel, London 1968, inscribed 'Horse of the Year Show - The Wills Gold Plate 1968', 239 grams, h. 13 cm **£180 - £220**

260 A silver tankard by A. Chick & Sons Ltd, London 1966, 354 grams **£300 - £350**

261 An Irish silver tankard inscribed 'Guinness Championship Tankard Dublin Horse Show 1985', Dublin 1985, 328 grams **£250 - £300**

262 A silver tankard inscribed 'Usher Naux Tankard for Show Jumping Ingliston 23rd June 1971', London 1970, 385 grams **£300 - £350**

263 An Irish silver tankard of bulbous form inscribed 'Guinness Championship Tankard Dublin Horse Show 1981 Reserve Champion Rider', Dublin 1981, 310 grams **£250 - £300**



263



264

264 A silver tankard inscribed 'Jumping De Strasbourg 1986', Birmingham 1986, 243 grams **£180 - £220**

HAMMER PRICES - JULY 2026

1	£160	58	£150	122	£65	175	£40	270	£75	319	£110	410	£100
3	£190	69	£40	123	£1400	176	£45	271	£100	320	£130	411	£200
4	£700	70	£140	125	£200	177	£60	272	£65	321	£80	412	£450
5	£460	71	£150	126	£100	179	£50	273	£60	322	£55	413	£600
7	£400	72	£95	127	£80	180	£50	276	£250	323	£120	414	£400
9	£440	73	£170	128	£120	181	£80	277	£40	324	£220	415	£35
10	£260	74	£20	129	£80	183	£55	278	£65	325	£70	415	£240
11	£240	75	£190	130	£190	184	£150	279	£45	326	£100	417	£65
12	£850	76	£40	132	£75	185	£110	280	£120	327	£150	418	£170
13	£110	77	£60	133	£95	186	£90	281	£40	328	£65	420	£100
14	£220	79	£40	134	£100	187	£55	282	£120	330	£102	421	£110
15	£95	80	£1100	135	£95	200	£140	283	£120	331	£140	422	£95
16	£170	81	£340	137	£55	201	£170	284	£120	332	£40	423	£490
17	£65	86	£55	138	£70	202	£100	285	£120	333	£115	424	£70
18	£110	87	£50	140	£220	204	£75	286	£100	334	£145	425	£670
20	£1300	88	£100	141	£80	205	£140	287	£70	335	£670	426	£60
22	£90	90	£100	142	£85	207	£40	288	£53	336	£710	427	£600
23	£70	92	£26	143	£50	208	£50	289	£30	337	£30	428	£170
24	£200	94	£45	147	£150	210	£20	292	£700	338	£370	429	£260
25	£65	96	£260	148	£340	211	£95	293	£80	339	£310	430	£240
26	£150	97	£100	149	£95	213	£75	294	£250	340	£35	431	£160
27	£190	98	£130	150	£45	214	£130	295	£60	341	£180	432	£420
28	£600	99	£30	151	£50	215	£90	296	£430	342	£65	433	£400
29	£200	100	£800	152	£60	216	£420	297	£100	344	£130	434	£140
30	£65	101	£100	153	£80	217	£150	298	£160	345	£95	435	£600
31	£400	102	£22	154	£55	218	£90	299	£170	347	£50	436	£220
32	£110	102	£220	155	£45	219	£85	300	£2350	347	£125	437	£380
32	£130	103	£90	156	£65	250	£210	301	£1440	348	£300	438	£90
34	£260	104	£50	157	£50	251	£130	302	£960	349	£60	439	£480
35	£400	105	£75	158	£40	252	£70	303	£2550	349	£240	441	£800
36	£380	106	£55	159	£65	253	£60	304	£40	350	£260	442	£700
37	£280	107	£30	160	£50	254	£120	305	£30	351	£45	445	£70
38	£65	108	£420	161	£45	255	£105	305	£90	356	£30	446	£240
39	£170	108	£50	162	£50	256	£120	306	£480	367	£65	447	£35
39	£75	109	£100	163	£60	258	£70	307	£270	375	£55	448	£45
40	£150	110	£90	164	£50	259	£70	309	£65	399	£700	448	£95
41	£150	111	£1400	165	£55	260	£85	310	£210	400	£600	449	£360
44	£75	112	£150	166	£60	261	£100	311	£190	401	£550	450	£40
50	£40	114	£20	168	£65	262	£600	312	£50	402	£750	450	£1700
51	£200	115	£20	169	£50	263	£70	313	£170	403	£300	451	£35
52	£30	116	£110	170	£40	264	£950	314	£70	404	£580	451	£75
54	£40	117	£240	171	£50	265	£110	315	£280	405	£580	452	£280
55	£50	120	£4200	172	£90	266	£120	316	£100	406	£750	453	£65
56	£50	121	£220	173	£80	267	£180	317	£45	408	£280	453	£80
57	£50	122	£220	174	£60	269	£100	318	£45	409	£110	454	£55

454	£190	495	£120
456	£24	496	£480
456	£190	497	£100
457	£45	498	£960
457	£120	499	£400
458	£280	500	£120
459	£150	501	£420
460	£200	502	£340
461	£300	503	£160
462	£50	504	£260
463	£500	505	£400
464	£80	506	£150
467	£650	507	£180
468	£1600	510	£70
469	£2100	511	£180
470	£26	513	£70
470	£410	514	£28
471	£510	517	£95
472	£800	518	£30
473	£280	519	£45
474	£65	522	£20
475	£170	523	£240
476	£620	524	£200
477	£900	525	£240
478	£260	526	£550
479	£175	527	£400
480	£150	528	£170
481	£360	529	£60
482	£40	531	£850
483	£180	532	£140
484	£80	533	£380
485	£240	535	£140
486	£180	537	£260
487	£150	538	£150
488	£400	539	£270
489	£200	542	£150
490	£50	543	£30
491	£200	545	£75
492	£130	546	£150
493	£110	547	£50
494	£200		



**Hammer Price
Sold for £4,200**



**Hammer Price
Sold for £1,700**



**Hammer Price
Sold for £1,400**

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If you have antiques, fine art, jewellery or collectables that you are thinking of selling we would be delighted to provide complimentary valuation advice.

LOCKE & ENGLAND

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.



LOCKE & ENGLAND

AUCTIONEERS & VALUERS

Antiques and Collectors' Items

TO BE SOLD BY AUCTION

Thursday 26th November 2026 Commencing 11am

Viewing: Saturday prior 10.00am – 2.00pm, Tuesday prior 9.00am – 5.00pm

Wednesday prior 9.00am – 7.00pm, morning of sale from 9.00am

We are now inviting auction entries for our forthcoming sales of Antique Furniture, Pictures, Ceramics & Glass, Silver, Metalware, Boxes and Caddies, Militaria and other collectors' items

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